Teignmouth certainly has Talent!

WOW what a night at the golf club on Friday.

Despite the worst weather of this autumn nearly 100 members and friends attended the Teignmouths Got Talent Show. The event superbly organised by Tony McHale was a great success.

Tony was due to be the MC for the evening but due to having bronchitis he introduced and handed over the reigns to his very capable daughter Michelle.

The Programme consisted of 12 different variety acts taking to the stage to show off their skills. First on stage was Ladies Captain Terri Kennard, Anne Hoult and Ros Hearn with their rendition of Three Little Maids from School are We. This got the audience into a joyful mood for the rest of the evening.

Second on stage was Malcolm Tester singing and playing guitar with a country theme. His 3 songs were well received and certainly surprised several members of the audience on how good he was!

Next up was 13 year old Beth Hagenow on keyboard and making her first ever public appearance.

Beth was followed by her Grandfather Mike Robbins who paid tribute to Stanley Holloway with a Trilogy of Monologues.

Johns Jones and Vicki were next up with a comedy sketch - some would say that this is the fastest John has moved in years with all the fake plaster round his arm and leg!!

Bringing the first half to an end was Martin Spearman playing keyboard with foot tapping music from the 60`s.
The second half should have started with The Kingsmen Barber Shop Chorus from the South Hams but unfortunately they were unable to attend because of the adverse weather conditions in Devon.

Seniors Captain, Ray Illingworth, took to the stage playing guitar and singing in a very professional manor and he just dropped into his session that a band he had previously been in once backed Cat Stevens - your moment of real fame Ray. On Rays final number Fly Me to the Moon Michael Pagleiro joined him on the keyboard.

Michael then performed his interpretation of Three Blind Mice in the style of numerous famous composers. A very skilful act from Michael was enjoyed by all.

Michelle McHale then showed how versatile she was by reading a golfing poem that she had written especially for the show which was received with acclaim.

Malcolm Tester and Martin Spearman then returned to the stage to sing and play in a session called Rockabilly.

The final act was a fantastic tribute to Abba. Richard Wilson, Lin and Del King and John Roberts, all dressed up in 70`s style performing Dancing Queen and Mama Mia. During an encore the whole audience were on their feet singing and dancing along with Abba Dabba Doo.

This great evening concluded with Tony McHale taking to the stage to express his thanks to numerous people including Mike Hewett for his stage and sound management and Michelle McHale for stepping in as MC at very short notice.

Tony announced that £910 had been raised for Rowcroft Hospice one Club Captain Alan Plunkett`s nominated charities.